

## JEWELS INTERNATIONAL PHOTO CIRCUIT 2026

### FOREWORD

Please do not use the following characters: Şş Ğğ Çç Ññ Õõ Àà Ää Ââ Éé Èè Êê Ëë Óó Òò Öö Øø Ôô Ùù Üü Ÿÿ Îî Ïï ß Ćć Čč Žž Đđ Image titles must not exceed 35 characters including spaces.

For the name, it is possible to use only the alphabet from A to Z (see above the letters not accepted) and the numbers from 0 to 9.

The title of the photos must not exceed 35 characters including spaces.

This photographic circuit is open to all; however, a registration may be refused if the sponsoring federations and/or the organizers, at their reasonable discretion, deem that such registration does not comply with the rules of the event and these conditions of participation. Membership in any photographic organization is not required.

A maximum of 4 works can be submitted for each theme. For a maximum total of 16 Photos. Photos submitted in one theme cannot be submitted in other themes.

Photos submitted in color cannot be submitted in black and white and vice versa.

Digital images, of all themes, must be in JPG format; the size must be 1920 pixels on the longest side (the shortest side is free), with a resolution of 300 dpi (maximum 4 Mb), in both color or monochrome formats. Files must be saved with the sRGB color space.

Images without valid titles will be rejected and participants will be asked to re-submit with valid titles.

There are no special requirements for file names, the file name should be as you would like it to appear in the catalog, the programming system will arrange the file name as required for the minutes. However, it is mandatory to correctly fill in all the required fields when filling out the form.

The images will not be presented to the judges consecutively as numbered by the participants, but will be distributed during the four evaluations in the section in which the author has entered them. The distribution of the images will be in the same order sent by the participant.

The images participating in the event must be sent using the appropriate form on the website [www.foto4.org](http://www.foto4.org)

All images participating in this event are protected by copyright.

Each author is personally responsible for what is the subject of the image and authorizes its publication. By participating in the Circuit, the author authorizes, without profit, the publication of his/her images (full or partial) in catalogs, projections, websites, magazines and anything else that the organizers and sponsoring bodies deem necessary for the purposes of promoting the Circuit itself.

Executive Chairman, persons closely involved in the organization of the circuit and persons in charge of the handling of the circuit software are not allowed to participate in the circuit.

Organization:

Associazione Foto 4

[www.foto4.org](http://www.foto4.org)

[info@foto4.org](mailto:info@foto4.org)

Figline Valdarno, Florence, Tuscany, Italy

## REGULATION

1) The Association "Foto 4", with the Patronage of FIAF-Italian Federation of Photographic Associations, FIAP-Federation Internationale de l'Art Photographique and GPU-Global Photographic Union, organizes the international circuit of photographic competitions, for digital images, "**Jewels International Photo Circuit 2026**" (<https://www.foto4.org>), which is a cultural event in the field of artistic photography as it is organized exclusively for the production of artistic works and the awarding of prizes constitutes recognition of the personal merit of the participants.

The Circuit is made up of the following events: **Gran Prix dei Diamanti, Gran Prix dei Rubini, Gran Prix degli Smeraldi e Gran Prix degli Zaffiri**. The circuit is open to all photographers in the world, whether amateurs or professionals, who must own all rights to the images presented. All parts, even minimal, of the image must have been photographed by the author who presents the work.

### 2) PATRONAGES

Gran Prix dei Diamanti: FIAP 2026/xxx - GPU L260053 – FIAF 2026M14

Gran Prix dei Rubini: FIAP 2026/xxx - GPU L260053 – FIAF 2026M15

Gran Prix degli Smeraldi: FIAP 2026/xxx - GPU L260053 – FIAF 2026M16

Gran Prix degli Zaffiri: FIAP 2026/xxx - GPU L260053 – FIAF 2026M17

### 3) THEMES

For digital images:

The Circuit is open to digital works in the following themes:

A) **Free Color** (Digital Section) See definition Art.10

B) **Free Monochrome** (Digital Section) See definition Art.10

C) **Drinks & Food Photos** (Digital Section Mono/Color) See definition Art.10

D) **People Photos** (Digital Section Mono/Color) See definition Art.10

### 4) CALENDAR

Deadline: April 5, 2026

Jury Meeting: April 7/18, 2026

Results Submission: April 28, 2026

Catalog Submission: May 28, 2026

Award Ceremony: in Figline Valdarno (FI) Saturday 31 October 2026

### 5) FEE

The fee that each individual participant pays to the organizing association of this circuit is intended as a partial contribution to the management costs of the event, and must be sent via PayPal to the email address: [info@foto4.org](mailto:info@foto4.org) The registration fee is set at: 40.00 Euros or 46 US\$ for all sections.

The reduced registration fees for groups are as follows:

From 10 to 20 Participants: 36.00 Euros or 42.00 US\$

From 21 to 40 Participants: 34.00 Euros or 40.00 US\$

Over 41 Participants: 30.00 Euros or 35.00 US\$

The photos of authors who have not paid the required fee will not be admitted to the circuit. Registrations of participants currently sanctioned with the ban on participating in initiatives sponsored by the Federations sponsoring the circuit will not be accepted.

### 6) JURIES

The acceptance of the works and the awarding of prizes will be at the sole discretion of the jury and will be final.

The jury's work will be carried out remotely. The judges will use color calibrated monitors (120cd/m2) and the images will not be enlarged or reduced beyond the original resolution. The images will be displayed at 100% of its resolution. The final phase, scheduled for a video conference with all the judges present simultaneously, will define the admission level and award the prizes.

Software Provider: HPCM - Hiho Photo Contest Manager.

The Jury is composed of the following:

**Gran Prix dei Diamanti:**

Pasquale Amoruso, EFIAP/s, AFI, EFIAF (Italy)

Eva Lambropoulou, EFIAP/d3, GMPSA/bronze, GPU VIP5 CR5 HERMES (Greece)

Alex Polli, AFIAP (Svizzera)

**Gran Prix dei Rubini:**

Laura Bolognesi, EFIAP, EFIAF, AFI (Italy)

Janos Demeter, MPSA (Hungary)

Carlo Diana, MFIAP (Belgium)

**Gran Prix degli Smeraldi:**

Luciana Petti, AFI (Italy)

Stojan Gorup, EFIAP/d1, EPSA (Slovenia)

Claudio Ricchetti, MFIAP (Argentina)

**Gran Prix degli Zaffiri:**

Roberto De Leonardis, EFIAP/D3, GMPSA, VIP5-CR4, GAPU, AFI, EFIAF (Italy)

Dominique Gastaldi (France)

Angela Poggioni, EFIAP/p, GMPSA, APSA, GPU VIP5 (USA)

Executive Chairman: Silvano Monchi, AFI, EFIAF, EFIAP/p, HonEFIAP, EPSA (Italy)

E-mail: silvano.monchi@gmail.com - Phone: +39 3355747028

Associazione "Foto 4": info@foto4.org

The acceptance rate will not exceed 30%. The judges' decision is final and irrevocable.

**7) PRIZES**

**FOR THE CIRCUIT**

Best Overall Author of the Circuit: Jewels Photo Trophy and reimbursement of US\$ 400.00 in Amazon Vouchers

The Best Photographer of the Jewels Photo Circuit will be the photographer with the highest number of accepted works in the four Circuit competitions. In the event of a tie, the highest score for their work will prevail; in the event of a further tie, the quality and quantity of prizes won will be decisive.

**FOR EACH COMPETITION**

Best Author of the Competition: FIAP BLUE PIN and reimbursement of US\$ 100.00 in Amazon Vouchers.

Best Photo of the Competition: Jewels Photo Trophy and reimbursement of US\$ 100.00 in Amazon Vouchers.

Prizes for each Theme of each Competition:

Best photo of the Free Color Theme: FIAP Gold Medal and reimbursement of US\$ 50.00 in Amazon Vouchers.

Best Photo of the Free Monochrome Theme: FIAP Gold Medal and reimbursement of US\$

50.00 in Amazon Vouchers.

Best Photo of the Landscape Theme: FIAP Gold Medal and reimbursement of US\$ 50.00 in Amazon Vouchers.

Best Photo of the Environment Theme: FIAP Gold Medal and reimbursement of US\$ 50.00 in Amazon Vouchers.

#### FOR EACH THEME

Free Color Theme

Gold Medal GPU

Silver Medal GPU

Bronze Medal GPU

3 Special Jury Awards (FIAF Diploma)

12 Honorable Mentions (HM Ribbon)

6 Special Mentions (Diploma)

Free Monochrome Theme

Gold Medal JPC

Silver Medal JPC

Bronze Medal JPC

3 Special Jury Awards (FIAF Diploma)

12 Honorable Mentions (HM Ribbon)

6 Special Mentions (JPC Diploma)

Drinks & Food Theme

Gold Medal JPC

Silver Medal JPC

Bronze Medal JPC

3 Special Jury Awards (FIAF Diploma)

12 Honorable Mentions (HM Ribbon)

6 Special Mentions (JPC Diploma)

People Photo Theme

Gold Medal JPC

JPC Silver Medal

JPC Bronze Medal

3 Special Jury Awards (FIAF Diploma)

12 Honorable Mentions (HM Ribbon)

6 Special Mentions (JPC Diploma)

For a total of 409 Awards

No more prizes will be awarded to works by the same author belonging to the same theme within the same competition.

Prizes not collected at the award ceremony will be sent to the addresses provided with the entry form at the organizers' expense, but will travel at the responsibility of the recipients.

#### GOLDEN GRAN PRIX

- The following photographic circuits are part of the Golden Gran Prix:

– Chianti Roads Circuit 2026, Deadline February 15, 2026

– Jewels Photo Circuit 2026, Deadline April 5, 2026

– Tuscany Photo Award 2026, Deadline June 15, 2026

– Natural World Circuit 2026, Deadline September 15, 2026

The Golden Gran Prix award will be assigned to the author who has achieved the highest number of acceptances in the 4 Circuits; in the event of a tie, the number and quality of the prizes won will make the difference; in the event of a further tie, the total sum of the scores received by the photos of each individual author will be decisive.

The Golden Gran Prix award consists of a Trophy and a \$400 Amazon Voucher.

8) DATA The minutes of the juries and all the winning and admitted works will be inserted on the website [www.photocontestclub.org](http://www.photocontestclub.org) and will remain there until the next edition. The results will be sent by email to all participants.

#### 9) CATALOGUE

The catalog, printed in pdf, will be downloadable from the competition website ([www.foto4.org](http://www.foto4.org)) and the link will be sent to all participants.

#### CERTIFICATES:

The acceptance certificates will be sent in pdf by email for each accepted photo.

#### 10) DEFINITIONS

##### Color Photo

Images in this section must be in color, a grayscale image is not considered color. A grayscale image with the inclusion of one or more colors is considered color.

An image with a color tone in addition to black or white is considered color.

This theme does not require the submission of RAW files, unless the judges, sponsoring Federations, or organizers deem the image to be generatively created.

##### FIAP Monochrome Definition

A black and white work ranging from very dark grey (black) to very light grey (white) is a monochrome work with various shades of grey. A black and white work that is entirely shaded in a single colour will remain a monochrome work that can be placed in the black and white category; such a work can be reproduced in black and white in the catalogue of a FIAP Patronage salon. A black and white work modified by partial toning or the addition of a colour becomes a colour work (polychrome) that can be placed in the colour category; such a work requires colour reproduction in the catalogue of a FIAP Patronage salon.

This theme does not require the submission of RAW files, unless the judges, sponsoring Federations, or organizers deem the image to be generatively created.

##### Drinks & Food Photo

Drinks refers to the entire process involving the production, processing, distribution, and marketing of beverages, from the moment they are produced until they reach the end consumer. This includes the extraction, cultivation, or creation of ingredients (e.g., water, fruit, tea, coffee, etc.), the transformation of ingredients into beverages (e.g., juicing, fermentation, blending, etc.), the bottling, canning, or other packaging of beverages, the transportation and storage of beverages, the sale of beverages to end consumers through channels such as supermarkets, shops, restaurants, bars, etc., and the consumption of beverages by end consumers.

Food refers to the entire process of the food supply chain, from the production of agricultural or livestock products to the moment it reaches our tables. Cultivation, breeding, fishing, harvesting of agricultural and livestock products, processing, transformation, and packaging, preparation for consumption, and consumption itself.

Both color and monochrome images are accepted in this section.

This theme does not require the submission of RAW files, unless the judges, sponsoring Federations, or organizers deem the image to be generatively created.

##### People Photo

This section focuses on the personality and emotional aspects of individuals or groups of people. The primary goal of people photography is to portray subjects in a visually appealing and authentic manner, often emphasizing their facial expressions, body language, and overall demeanor. It can encompass a wide range of styles and approaches, including formal studio portraits, candid shots, environmental portraits (in which subjects are photographed in their natural surroundings), and lifestyle portraits (which capture people in everyday activities). The photographer aims to convey the subject's character, mood, and narrative through careful composition, lighting, and posing. It requires a strong connection between the photographer and the subjects, as the photographer strives to elicit authentic expressions and emotions, creating images that tell a story or evoke an emotional response in viewers. Posed images are also permitted.

Both color and monochrome images are accepted in this section.

This theme does not require the submission of RAW files, unless the judges, sponsoring Federations, or organizers deem the image to be generatively created.

#### 11) NOTICE TO PARTICIPANTS

NOTICE: When participants complete the entry form to submit their entry, they will see the following function to affirm that they have read these Conditions of Entry 'I confirm that I have read, understood and accept the Conditions of Participation in this circuit.

'I hereby expressly accept the FIAP document 018/2017 'Conditions and regulations for FIAP patronage' and the FIAP document 033\_2021 'Penalties for violation of FIAP regulations and red list'. I am particularly aware of Chapter II 'Rules and Regulations for International Photographic Events under FIAP Patronage' of FIAP document 018/2017, which deals in Section II.2 and II.3 of the FIAP Rules of Participation, with penalties for violation of FIAP regulations and red list.'

Failure to agree will result in the application not being accepted.

#### 12) CERTIFICATION

By submitting an image, the entrant certifies the work as his/her own (images may not incorporate elements produced by others, e.g. clip art, images or drawings downloaded from the Internet). Aliases are not permitted. The entrant allows the organisers to reproduce all or part of the entered material free of charge for publication and/or display in contest-related media. This may also include publication in low resolution on a website.

Note: Participants who indicate that their images cannot be reproduced or used 'will not be awarded' or included in the contest audiovisuals 'and may be subject to disqualification' by the contest organisers. The organisers accept no responsibility for any misuse of copyright. Alteration and computer generation.

Subject to restrictions, images may be altered, electronically or otherwise, by the producer. Adjustments are permitted to enhance images or creatively modify images, provided that the underlying photograph is preserved in a way that is obvious to the viewer. Images may not be constructed entirely by computer and must be the exclusive work of the author. All parts of the image must be photographed by the author who holds the copyright to all submitted works.

#### 13) ACCEPTANCE OF FIAP RULES

Images created by artificial intelligence are not permitted in contests run under the auspices of the FIAP.

**IMAGES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS CONTEST!** Please note that all parts of the image must be photographed by the author who holds the copyright to all submitted works. Violators will be sanctioned for life!

For the DIG and Portfolio for digital images sections, the works submitted must retain the technical EXIF data (i.e. the technical data of the Camera and Shooting / Shooting). It is mandatory to respect this EXIF data retention constraint for all new works that will be

proposed from 2025 onwards, while the presence of such data is only desirable for those that have already been admitted in previous periods.

#### 14) ACCEPTANCE OF FIAF RULES

Participation in the competition, by simply submitting photographs to the organizers, constitutes full and unconditional acceptance of these regulations, as well as the FIAF Competition Regulations, and in particular, but not limited to, full and unconditional acceptance of Chapters 4 (Eligible Works) and 5 (Sanctions) with all their paragraphs. Participants are reminded that participation in the Nature, Travel, World in Focus, Reportage, Journalism, and/or "Traditional" (TRAD) sections presupposes the availability of the RAW files of the submitted photographs and compliance with the rules governing their provision to the Competition Control Commission, should the submitted photographs be subject to verification of compliance with the FIAF Competition Regulations. The full text of the FIAF Competition Regulations, which it is the participant's responsibility to know, is available on the FIAF website ([www.fiaf.net](http://www.fiaf.net)) and can also be requested by email from FIAF itself at: [Dipartimentoconcorsi@fiaf.net](mailto:Dipartimentoconcorsi@fiaf.net). Participants in the Competition, both FIAF members and non-members, grant FIAF the right to manage their participation data and the works submitted, both for the purposes of managing FIAF Statistics and the FIAF websites dedicated to collecting and disseminating the results of the Competitions it Sponsors and Recommended and the related awarded and admitted works."

By participating in the competition, the author, whether or not a member of FIAF, grants the organizing association and FIAF the right to archive and reproduce their awarded and accepted works in catalogs, other publications, and websites promoting the event and the dissemination of photography.

By participating in the competition, the author, whether or not a member of FIAF, grants the organizers the right to use their email address for publicizing future editions of the competition and to FIAF for disseminating their work to other organizers.

EXIF data retention is mandatory for all works accepted from 2025 onward and for unpublished submissions. It is desirable to retain such data for works already accepted prior to 2025.

#### 15) FIAF RESTRICTIONS

In light of the FIAF Contest Rules in force as of 1st January 2025, images that have been admitted in years prior to 2024 may also participate in this initiative. However, please note that any admissions obtained with these images, while not incurring penalties, will not be counted in the FIAF Statistics.

For the sake of completeness, please note that only images that may have had previous admissions in the years 2024, 2025 and 2026 will be counted in the FIAF Statistics, as well as, of course, unpublished images.

#### 16) DATA PROTECTION

By entering this circuit, you explicitly consent that the personal data you have provided, including physical addresses, e-mail addresses, are held, processed and used by the circuit organisers for purposes associated with this exhibition. You also explicitly consent to this information being sent to organisations that have granted official recognition, sponsorship or accreditation to this circuit. You acknowledge and agree that by accessing this circuit, your participation status including your first and last name, the name of the country used when registering for the circuit, the number of sections entered and the number of photos entered in those sections will be made public in a published status list and that the results of your entry will be made public in the circuit's gallery, circuit catalogue. You also accept the policies regarding violations of FIAP, GPU and FIAF rules.

#### 17) PRIVACY

We inform you, in accordance with Articles 13 and 14 of EU Regulation 2016/679 of 27/04/2016, hereinafter referred to as GDPR (General Data Protection Regulation), that the personal data provided in the context of the Jewels international photography contest will be collected and recorded by the Foto 4 Association - on paper, electronic and/or computer and/or telematic media - protected and processed in such a way as to ensure security and confidentiality in accordance with the provisions of the GDPR. We hereby inform you that the data provided will be used solely for purposes strictly connected with and instrumental to the event. To this end, as part of the Initiative, your data may be published online on the contest website ([www.foto4.org](http://www.foto4.org)) and/or in the contest catalogue. The provision of data is necessary in order to participate in the contest. We would like to inform you that you may exercise your rights as a data subject pursuant to art. 15 of the GDPR (including, purely by way of example, the rights to obtain confirmation of the existence of data relating to you and its communication in an intelligible form, indication of the processing methods, updating, rectification or integration of the data, cancellation) by means of a request addressed without formalities to the Data Controller. The data controller is the Associazione Culturale Fotografica Dyaphrama, with registered office in Viale Bianca Pampaloni 56, Figline e Incisa Valdarno through its president, pro tempore, Sabina Broetto.

#### 18) ORGANISATION

The organisation, while ensuring the utmost care in the handling of the files received, declines all responsibility for any damage or loss, from whatever cause.